UNIVERSITÀ
DEGLI STUDI
DI MILANO

Bachelor programme in

Ancient civilizations for the contemporary world

FACOLTÀ DI

Studi Umanistici

The Bachelor's programme in Ancient Civilizations for the Contemporary World is a three-year programme, taught in English and jointly hosted by two Universities: **University of Milan** La Statale and **University of Venice Ca' Foscari**

Applications and admissions

With mandatory access test.
For information about the number of available positions and the date of the test:
https://ancient-civilization.cdl.unimi.it/en/enrolment

OFA – Obblighi formativi aggiuntivi (further training requirements)

General OFA

Candidates should correctly answer at least 50% of the questions in each of the two areas of the access test (namely, general knowledge and reading comprehension). Students may be admitted with a lower percentage of questions in either or even in both areas, but will then have to address their shortcomings through specific training - OFA - Obblighi Formativi Aggiuntivi, this means they will have to either attend courses/workshops or prepare and pass another test within the first year of enrollment. If they fail to do so, they will not be allowed to take second-year exams. Further information on the OFA will be available online at https://ancient-civilization.cdl.unimi.it

English OFA

Knowledge of English at a B2 level (at least) may be certified as follows:

- through a language certificate, earned within three years prior to the date of submission, at a B2 level or higher. For the list of lanWguage certificates recognised by the University, please review: https://www.unimi.it/en/node/297/. The certificate must be uploaded during the enrolment procedure, or subsequently to the portal http://studente.unimi.it/uploadCertificazioniLingue;
- through a secondary school diploma with English as teaching Language. The diploma must be uploaded during the enrolment procedure;
- through a Placement Test, which is delivered by the University Language Centre (SLAM) during year I only, from October to December. Students who fail the test will be required to take a SLAM course.

The Placement Test is mandatory for all students who do not hold a valid certificate, or a secondary school diploma with English as teaching language.

Students who do not sit the Placement Test by December, or who fail to pass the SLAM end-of-course test within six attempts, must obtain a paid certificate to be able to register for and sit any exam included in the degree programme.
Fulfilment of the English OFA is a mandatory condition to sit any exam of the programme.

Objectives

The programme aims to provide a basic, solid knowledge and training in the management and promotion of the tangible and intangible Cultural Heritage of several civilizations of the past, which flourished in Europe, north Africa, Eastern and Western Asia.

The programme covers four intertwined areas: 1. Tangible Cultural Heritage: history and interpretation; 2. Tangible Cultural Heritage: discovering, cataloguing, preserving and archiving; 3. Intangible Cultural Heritage: history, anthropology, philosophy, history of religions, law; 4. Intangible Cultural Heritage: languages and literatures.

The programme adopts an interdisciplinary approach, designed to explore the multi-faceted variety of ancient civilizations, with an emphasis on cultural intersections, contacts and tensions. This comparative approach will enable students to acquire basic know-how, breadth of vision and critical awareness, so as to address the current international debate on the relevance of studying ancient civilizations and its value for critically assessing the complexities of today's world.

Students can benefit from a wide range of expertise, research and teaching within both Universities, which are located in two exceptionally stimulating cities such as Milan and Venice. With their unique combination of tradition and innovation, past and present, ancient and modern, the two cities represent an ideal framework for studying Cultural Heritage and an exceptionally rich added value in terms of pedagogic experience.

Career prospects

The Bachelor's programme prepares graduates to find employment as Cultural Operator in charge of multifarious services such as: Responsible for the management and/or implementation of reception services at archaeological sites, museums, exhibitions, cultural associations, foundations, or similar bodies and institutions; Collaborator in the cataloging of cultural heritage in foundations, cultural associations, auction houses, or similar bodies and institutions; Assistant Curator to organize exhibitions and cultural events; Excavation Technician, Excavation Assistant and similar; Technician of museums and similar.
A curricular internship involving a specific initial training may result in further jobs such as: Collaborator of cultural volunteering networks; Art Handler in charge of Fine Arts custom operations; Fine Art Specialist in a logistics company. Furthemore, graduates will be able to find employment as Cultural Communicator and Popularizer or Consultant for the entertainment industry with a historical-cultural setting.
Finally, subject to further qualifying post-graduate training, graduate will be able to find employment as tourist guides.

Degree syllabus

I year

COMPULSORY LEARNING ACTIVITIES	ECTS
Archaeology of Western Asia: Ancient Civilizations of Mesopotamia, the Levant and the Eastern Mediterranean	12
Greek and Roman history	12
Intellectual history of the Ancient Near East: the origin of accounting systems in comparative perspective	6
Introduction to pharaonic Egypt: mind and memory of an Ancient Civilization	6
Public and community Archaeology and Digital Cultural Heritage	12
The Bhagavad Gita: the gospel of India	6
6 Ects to be earned by choosing between the following alternatives: - Archaeology of the Silk Road - Classical mythology and its media - Classical wisdom in Arabic garb	6

II year
(to be made available as of academic year 2024/2025)

COMPULSORY LEARNING ACTIVITIES	ECTS
Cultural anthropology	9
Greek and Roman Art and Archaeology in the Mediterranean World	12
History of coins	6
Introduction to Greek literature	6
Introduction to Latin literature	6
Teaching workshop: Theories, techniques, tools for cultural communication	3
12 (6+6) Ects to be earned by choosing between the following alternatives (if not already taken): - Archaeology of the Silk Road - Classical mythology and its media - Classical wisdom in Arabic garb - History of Classical Tradition in European Art - Interculturality and exchange in Medieval Latin literature - Introduction to Byzantine Civilization - Origins of Western philosophy - Prehistory of the Aegean and Eastern Mediterranean - The Jews: history, culture and religion	6+6

III year
(to be made available as of academic year 2025/2026)

COMPULSORY LEARNING ACTIVITIES	ECTS
Art and Law	6
History of Chinese and Japanese Art	12
History of Indian Art	6
Introduction to Italian Literature	6
6 Ects to be earned by choosing between the following alternatives (if not already taken): - Archaeology of the Silk Road - Classical mythology and its media - Classical wisdom in Arabic garb - History of Classical Tradition in European Art - Interculturality and exchange in Medieval Latin literature - Introduction to Byzantine Civilization - Origins of Western philosophy - Prehistory of the Aegean and Eastern Mediterranean - The Jews: history, culture and religion - Elements of Christian culture - History of pre-modern science and technology - Introduction to Chinese Thought - Introduction to Japanese culture and literature - Introduction to Sanskrit culture and literature	6

Elective activities

- 12 Ects for elective courses
- 6 Ects for Internship
- 3-6 Ects for Workshop
- 0-3 Ects for additional language skills
- 6 ects for Final exam

The degree in Ancient Civilizations for the Contemporary World allows graduates to meet the curricular requirements to access most of the master's degree courses in class LM-2 Archaeology in Italy

INFO

Disciplinary classification: Cultural heritage (L-1)

Duration: 3 years (180 ects)

Attendance: Highly recommended, attendance of Workshops and Internships is compulsory.

Location:
- Settore didattico Celoria (entrata via Golgi 19) - Milano

Contact:
didattica.bc@unimi.it

Websites:
ancient-civilization.cdl.unimi.it
www.unimi.it

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For further information: www.unimi.it - Education